

TSG_Data1

Nico Barbat

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COLLABORATORS

	<i>TITLE :</i> TSG_Data1		
<i>ACTION</i>	<i>NAME</i>	<i>DATE</i>	<i>SIGNATURE</i>
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REVISION HISTORY

NUMBER	DATE	DESCRIPTION	NAME

Contents

1	TSG_Data1	1
1.1	The Information Corner	1
1.2	Help Me!	1
1.3	How to handle Multiview	2
1.4	The Meanings of the Short Forms	2
1.5	The Meanings of the Short Forms of Group-Names	2
1.6	The Meanings of the Short Forms of System-Information	16
1.7	Meanings of the Entries	17
1.8	Credits	17
1.9	Greetings and Thanks	19
1.10	aminet	20
1.11	History	21
1.12	Where can I order these demos?	22
1.13	Where can I get the next update of The Scene from?	23
1.14	How to support The Scene	23
1.15	About the Author	23
1.16	Important Addresses	24
1.17	Other Addresses	25
1.18	Copyrights, Trademarks, Disclaimers	26
1.19	The Content of the original LHA-package of The Scene	27
1.20	PD-Distributors	29
1.21	What is <The Scene>?	30

Chapter 1

TSG_Data1

1.1 The Information Corner

Everything About and Around The Scene

What is it? _____

Help-Pages! _____ /

Support it! _____

The Credits _____ /

Greetings!!

Who`s Dire? Title-Picture

The History Title-Sound 1

Legal Stuff Title-Sound 2

LHA-Content ----> Parties

Get the update _____

Get the demos! _____ /

IFF-Advert_Dire/Erm

Important Addresses

BACK TO THE PARTIES-MAIN-MENU

1.2 Help Me!

The Help Pages

How to handle Multiview

Meanings of Short Forms

Meanings of the Entries

BACK TO THE PARTIES-MAINMENU

1.3 How to handle Multiview

How to handle Multiview

Using Multiview (or any other guide-shower) is easy. If you have found the way up to this page, I am sure that you know how to handle this utility. Anyway, here`s a small description of the buttons you can click in the upper side.

Contents shows the Contents of the part of the guide where you are at the moment of clicking

Index loads the index part (productions, parties, system)

Help leads you to this text you are reading now

Retrace brings you back to the page which you have read before

Browse < leads your way back through the guide, i.e. shows the last node

Browse > leads your way on through the guide, i.e. shows the next node

1.4 The Meanings of the Short Forms

The Meanings of the Short Forms of ...

..... **Group-Names**

... **System-Information**

1.5 The Meanings of the Short Forms of Group-Names

Groups` Indeces (Short Forms)

This list was supplied by Under Pressure as

Group Abbreviations (issue 2). Thanks, Punk!

100% - 100%

2K - 2000 A.D.

3LE - THREE LITTLE ELKS

4WD - 4WARD

5D - 5TH DYNASTY

5THG - FIFTH GENERATION

6C - 6 CREW

A - ALDI

AA - AEROSOL ATTACK

AAP - ANTI ABYSS POSSE

ABN - ABNORMAL

ABR - AMBROSIA
ABS - ABUSE
ABS! - ABSOLUTE!
AC! - ARTCORE
ACC - ACCESSION
ACC - ACCUMMULATORS
ACID - ANSI CREATORS IN DEMAND
ACME - ACME
ACS - ACCESS
ACT - ACT
AD - ALIANCE DESIGN
ADR - ANDROMEDA
ADT - ADROIT
AF - AGNOSTIC FRONT
AFL - ALPHA FLIGHT
AGS - AEGIS
AGT - ALMAGEST
AGY - AGONY
AL - ARCLITE
ALF - ANTI LAMER FOUNDATION
ALM - ALARM
AM - ART MANIA
AMB - AMBIANCE
AMCR - AMIGA CIRCLE
ANH - ANAHEIM
ANL - ANALOG
ANR - ANARCHY
ANTH - ANATHEMA
APC - APOCALYPSE
APD - APPENDIX
APL - APPLAUSE
APL - APPOLO
APT - APATHY
APX - APEX
ARS - ARISE
ASG - ASGARD
ASN - ASCII NORGE
ASU - ASCII UNLIMITED
AT! - ATRE

ATM - ATOMIC
ATX - ANTHROX
ATW - ARTWORK
ATZ - ALCATRAZ
AVC - AVOCADO
AVG - AVENGERS
AVL - AVALON
AVT - AVANTGARDE
AXIS - AXIS
AYS - ABYSS
AV - ARTISTIC VOYAGE
AZK! - AZKINESS
BASS - BASS
BB - BAD BROTHERS
BB - BONZAI BROS.
BCD - BLACK CODE DESIGN
BDZ - BANANA DEZIGN
BF - BIZZARE FASCINATION
BF - BLACK FISHY
BG - BATMAN GROUP
BGR - BAGGER POSSE
BLC - BALANCE
BLD - BLOOD
BLOT - bLACKOUT!
BLH - BACKLASH
BLN - BLUNA
BLZ - BLAZE
BNK - BLANK
BNL - BANAL PROJECTS
BNX - BRONX
BNZ - BONZAI
BP - BIRDHOUSE PROJECTS
BJ - BLACK JACK
BOMB - BOMB
BOOM - BOOM DESIGN
BORG - BORG
BRN - BRAINS
BS - BOMB SQUAD
BSA - BUSINESS SOFTWARE ALLIANCE

BST - BAD SECTORS
BTD - BOMB TO DISNEYLAND
BTL - BEATLESS
BVS - BEAVERS
BW - BODYWORKS
BZR - BIZZARE ARTS
C! - CONTRA
C!S - C-LOUS
CC - COCAINE COURIERS
CDR - CADAVER
CF - CYBERFORCE
CFN - CAFFEINE
CIR - CIRCLE
CL - CLONE
CLE - CYCLONE
CLI - CLIQUE
CLS - CLASSIC
CLX - COMPLEX
CMA - COMA
CN - CARRILION
CNF - CONFUSION
CNCD - CARRILION & CYBERIAD
CNS - CENSOR
CP - COSMIC PIRATES
CRB - CRYPTOBURNERS
CRE - CREAM
CRI - CRIONICS
CRS - CORROSSION
CRX - CRUX
CRY - CRY
CRZ - CRAZE
CS! - CAUSTIC STYLE
CSL - CRYSTAL
CST - COAST
CT - CYBERTECH
CTN - CITRON.
CTY - CENTURY
CTX - CYTAX
CVX - CONVEX

D-29 - D-29
D4M - DUAL FORMAT
DC - DUAL CREW
DCD - DECADE
DCN - DECISION
DCS - DUAL CREW SHINING
DCT - DECENT
DD - DREAM DESIGN
DEV - DEJA VU
DFC - DEFIANCE
DFM - DEFORM
DG - DIGITAL GRAFFITI
DGN - DRAGNET
DJ - DEFJAM
DKS - DARKNESS
DLM - DELIRIUM
DLN - DELON
DLT - DELIGHT
DMG - DAMAGE
DMN - DAMIAN
DMS - DAMONES
DPL - DUPLO
DPZ - DEEP ZONE
DR - DRACS
DRD - DREAMDEALERS
DRD - DRUID
DRED - DRED
DS - DUCKSQUAD
DS! - DIVINE STYLERS
DSL - DIESEL
DSR - DESIRE
DST - DISASTER
DTC - DYTEC
DTH - DEPTH
DTL - DIGITAL
DTY - DESTINY
DVN - DIVINE
DVS - DEVOIUS DEZIGNS
DZN - DEZIGN

E^D - EPSILON DESIGN
EDG - EDGE
EFT - EFFECT
ELT - ELTECH
EMB - EMBRYO
EMF - ELECTROMOTIVE FORCE
EMT - EMT DESIGN
ENY - ENEMY
EP - ENDLESS PIRACY
EQX - EQUINOX
ER - ERROR
ERM - EREMATION
ERO - E-ROTIK
ESC - ESCAPE
ESC - ESSENCE
ESK - ESKIMOS
ETC - ETHIC
F^I - FIRE & ICE
FATE - FATE
FB - FUNKY BUDDHAS
FC - FUTURE CREW
FCI - FLYING COWS INC.
FCS - FOCUS DESIGN
FCY - FACULTY
FFI - FOR FUN INC.
FIX - FIX LTD.
FLD - FLOOD
FLT - FAIRLIGHT
FNZ - FUNZINE
FP - FACET'S PUSSY
FRS - FREEZERS
FSN - FUSION
FTH - FAITH
FTL - FATAL
FTP - FUCK THE PROTECTION
FTU - FATAL UNITY
FUCK - FUCK
G^S - G^STYLE
GBS - GHOSTBUSTERS

GCS - GRAVEYARD SPREADING CORPORATION

GDS - GODS

GDW - GARDEN DWARFS

GGT - GIGATRON

GHD - GRASHOPPERS DEVELOPMENT

GJA - GANJA

GNX - GENERATION X

GNT - GENETIC

GOD - GLOBAL OVERDOSE

GRC - GRACE

GRT - GROTESTICLE

GTC - GENETIC

GTS - GIANTS

H! - HEAD!

HALO - HALO

HBD - HYBRID

HBS - HUMBUGS

HBT - HALF BRAINS TEAM

HCC - HEAVY COOL CRACKS

HD - HARDCORE DESIGN

HF - HELLFIRE

HJB - HAUJOB

HLM - HOODLUM

HMN - HUMANE

HMR - HEMORROIDS

HMS - HUMANS

HNG - HANGOVER

HNY - HONEY

HOS - HOUSE OF STYLE

HSY - HERESY

HTA - HERETIA

HTL - HOTLINE

HZN - HORIZON

I`C - INDEPENDANT CONNECTION

I486 - IGITT 486

IA - INTERACTIVE

IC - INDICATION COURIERS

IC - INNER CIRCLE

ICE - INSANE CREATORS ENTERPRISE

ICL - INCAL
IL - ILLEGAL
ILS - ILLUSION
IFN - INFERNO
IFT - INFECT
IHS - INHUMANS
IMN - IMUNE
IMP - IMPULSE
INF - INFINITY
INS - INSANE
INT - INTENSITY
INV - INVESTATION
IPL - INTERPOL
IRIS - IRIS
ISC - ISCH CREW
ITC - IFFTIC
ITR - INTRUDERS
ITS - INTENSE
J&C - JULLIET & CASE
JFF - JUST FOR FUN
JM - JUNIOR MAFIA
JRM - JORMAS
JS - JETSET
JWS - JEWELS
K! - KEKS DESIGN
KESO - KESO
KFS - KEFRENS
KGB - KGB
KGD - KINGDOM
KKY - KINKY
KLS - KILLERS
KRF - KRAFTED
KRS - KARSINA
KTS - KATARSIS
L - LEGEND
LA - LAST AID
L&P - LORD & PERFECTION
LBD - LADYBIRD DESIGNING
LBO - LIMBO

LCD - LCD
LED - LIMITED EDITION
LEGO - LEGO
LGC - LOGIC
LGN - LEGION
LMN - LAMEON
LNS - THE LOONS
LOVE - LOVE
LPS - LAST POETS SOCIETY
LQD - LIQUID
LRX - LYRIX
LSC - LISCENSE
LSD - LSD
LST - LOST
LTX - LATEX
LXD - LATEX DESIGN
M! - MOTION
M22 - MOMENT 22
M'S - MO'S SOUL
M12 - MAJIC 12
MBL - MOBILE
MD - MAD DOGS
MDR - MADOR
MFB - MUFFBUSTERS
MGE - MIRAGE
MGS! - MEGASTYLE
MLN - MELON
MLW - MELLOW
MNC - MANIACS
MNK - MONK
MST - MYSTIC
MSV - MASSIVE
MTH - MYTH
MTU - MANITOU
MTV - MOTIVE
MTX - MATRIX
N&B - NUT & BOLT
NAH - NAH-KOLOR
NCE - NUANCE

ND - NEW DEAL
NDS - 9 DESIGN
NDS - NORDSEE
NE - NEON
NEO - N!
NGC - NEW GENERATION CREW
NGHT - NIGHTCROWLERS
NJY - N-JOY
NJSMC - NEW JACK SWING MASTER CREW
NLD - NEW LINE DESIGN
NLM - NAPALM
NMR - NIGHTMARE
NMS - NEMESIS
NOVA - NOVA
NPL - NEOPLASIA
NRG - ENERGY
NSE - NOISE
NTR - NEUTRON
NTW - NOTWIST
NVX - NERVE AXIS
NXS - NEXUS
NXS - NOXIOUS
OBC - OBSCENE
OBS - OBSESSION
OGN - ORIGIN
OMA - ORGANIZATION OF MIGHTHUNGRY ASCII-ARTISTS
OPS - OOPS!
ORB! - ORB
ORCA - ORCA
ORG - ORGASM
ORN - ORION
ORS - OSIRIS
OS! - OFFSPRING
OTL - OUTLAWS
OTT - OVER THE TOP
OVL - OVERLORDS
OXG - OXYGENE
OXY - OXYRON
OZF - OZONE FREE

OZN - OZONE
P - PANTERA
P! - PROTEST
P^A - PRO ARTS
P^D - PIONEER DESIGN
P303 - PHUTURE 303
PAR - PARANOIMIA
PB - POLKA BROS.
PDS - PARADISE
PDX - PARADOX
PDY - PRODIGY
PGS - PROGRESS
PHN - PHANTASM
PHUN - PHUN
PIA - PIRATES IN ACTION
PLC - POLICE
PLE - PROLINE
PLS - PLEASURE
PLS - PULSE
PLT - PLATIN
PLX - PERPLEX
PMC - PURE METAL CODERS
PMK - PIMOK
PP - PYGMY PROJECTS
PRC - PRINCIPES
PRX - PROXIMA
PSG - PRESTIGE
PSK - PSYKOTROPE
PSN - PASSION
PST - PARASITE
PSV - PASSIVE
PSW - PASSWORDS
PWA - PIRATES WITH ATTITUDE
PWS - POWERSOUND
PZL - PUZZLE
QSR - QUASAR
QTX - QUARTEX
RBS - REBELS
RCL - RECALL

RD - RAVE DESIGN
RD - REAL DESTRUCTION
RDC - RADIANCE
RDY - REMEDY
RDZ - ROADHOGZ
REA - REAL
REV - REVOLUTION
RGE - RAGE
RIOT - RIOT
RJ - RAM JAM
RKM - REKTUM
RLG - RELIGION
RMK - ROMKIDS
RNG - RENEGADE
RNO - RAVE NETWORK OVERSCAN
RTR - RETIRE
RYL - ROYAL
RZR - RAZOR 1911
S - SONIK
S2 - S2
S7 - SECTOR 7
S!P - SURPRISE PRODUCTIONS
S8 - SHINING 8
SAD - SCEPTIC AMIEXPRESS DESIGN
SAF - SOLDIERS AND FLOWERS
SAP - SAPHIRE
SB - SUBURBAN BASE
SCL - SCANDAL
SCP - SCORPIO
SCS - SCALARIS
SCT - SUSPECT
SCX - SCOPEX
SD - SMELLON DESIGN
SDC - SIM DRAKE CODEX
SDC - SYNDICATE
SDM - SYNDROME
SDX - SARDONYX
SEL - SELFESTEEM
SHD - SCHRIMPS DESIGN

SHR - SOFTWARE RUNNERS FROM HELL

SHT - SHOOT

SKB - SUCK KUCK BROTHERS

SKS - SKULLS

SL - SENTINEL

SLC - SILICON LTD.

SMF - SMURF

SNK - SNEAKERS

SNT - SANITY

SOS - SAVE OUR SOULS

SOX - SCORNTRAX

SP! - SPLAT!

SPB - SPACEBALLS

SPD - SPEDES

SPN - SPOON

SPR - SUPREME

SPT - SPIRIT

SPY - SPEEDY

SPX - SIMPLEX

SR - SKID ROW

SSF - SUB SONIC FORCE

SSN - SESSION

ST - SUPER TEAM

STA - STONE ARTS

STB - STATIC BYTES

STL - StELLAR

STN - SATURNE

STS - SAINTS

SUP - SUPERIORS

SVG - SAVAGE

SVR - SAVIOUR

SX - SUPPLEX

SXI - SUNFLEX INC.

T80 - TRASH 80

TAF - THE AMAZING FAMILY

TAI - TAI

TAU - TAURUS

TBL - THE bLACK LOTUS

TCE - THE CHASE

TCE - TRANCE
TCLT - THE CULT
TDD - THE DARK DEMON
TDD - THE DATA DIVISION
TDS - DOODLES ^ SHOCK
TECH - TECH
TEDG - THE EDGE
TEK - THE ELECTRONIC KNIGHTS
TEX - THE EXTERMINATORS
TFD - THE FANTASTIC DUO
TFF - THE FUN FACTORY
THC - THC CRU
THG - TECHNOLOGY
TILT - TILT
TJS - TROJANS
TLL - THE LOWLIFES
TLT - TALENT
TMG - THE MAGIZ GUILD
TRPS - TURNIPS
TRSI - TRISTAR & RED SECTOR INC.
TRZ - TRISTAR & ZENITH
TSB - THE SPECIAL BROTHERS
TSL - THE SILENTS
TSN - TENSION
TT - TARKUS TEAM
TVK - THE VIKINGS
TWB - THE WARNER BROS.
TWE - THE WAVE
UC - UPPERCLASS
UCF - UNITED CRACKING FORCE
UDO - UDO
UNA - UNITED ARTZ
UNL - UNLIMITED
UNS - URANUS
UNN - UNION
UP! - UNDER PRESSURE
US - UNIVERSAL SOLDIERS
VCM - VACUUM
VCT - VECTORS

VD - VIRtUAL dREAMS
VDO - VOODOO
VEGA - VEGA
VF - VISION FACTORY
VNA - VENUS ART
VNL - VENAL
VNM - VENOM
VRT - VIRTUAL
VSG - VISAGE
VSH - VANISH
VSN - VISION
VTR - VENTURE
VTY - VANITY
WL - WHITE LABEL
WL! - WHALE
WOA - WARRIORS OF ART
WOT - WORLD OF TWIST
WTN - WOTAN
WVR - WAVERIDERS
WW - WAREN WAREN
XMS - XYMOS
XTE - XTENSION
XTR - X-TRADE
YDL - YODEL
Z - ZOMBIES
ZOMO - ZOMO
-T - TWISTED
-Z - ZENITH

1.6 The Meanings of the Short Forms of System-Information

The Meanings of the Short Forms of System-Information

AGA new chipset system (A1200/A4000)

ECS enhanced chipset system

OCS original chipset system

Inc. Incorporated

inc. inclusive

Ltd. Limited

Mem Memory

MT multi-tasking

1.7 Meanings of the Entries

The meanings of the Entries

[Name of the Production]

Producer : Name of the producing Group

Coder : Name of the Programmer

Graphician: Name of the Graphician

Sounder : Name of the Musician

Designer : Name of the Designer, Ascii-Maker, Raytracer, a.s.o.

Editor : Name of the Main-Editor

Size : this is the size of the product in its form in the nets

System : lists up the configuration used by the production

(AGA, HD, Memory, Kickstart-version, OS-version);

HD-installable means that a HD is not required

(in opposition to a simple remark "HD")

Secr. Part: explains what to do to reach the secret part

How2Handle: describes how to use the demo (Relo, Exit, KillAga),

how to fix it or install it on harddisk, a.s.o.

Remark : anything else to be added

Genre : What is the Production exactly?

(Diskdemo, Filedemo, Intro, Sounddisk, Slideshow)

1.8 Credits

The Credits

All texts are written and copyrighted in 1995-1996 by

Nico Barbat (Dire/Eremation).

Without your help, The Scene would not exist.

Therefore I would like to thank all those who

supported me in realizing this project, i.e.:

- Sascha Iwanow (Tiger of Slope) for a dozen of

lists, reports, descriptions, for his very big

software-list, especially for collecting the

latest news on all important productions and for

being a good friend :^)

- Lars Sobiraj (Ghandy of Gods) and Exon of Riot

(Maik Nieke) for many texts from their BBS Los Endos

- Curt Cool of Depth (Frank E. Larsen) for sending

many reports about the latest events; keep `em coming, pal!

-
- Anders Bakkevold for his Amiga-Guide-Text
"Amiga CD-Rom Guide V1.5" including many addresses
and for uploading The Scene into the Aminet
 - Wizard of Subject for his software-list in guide-
style (Demos of the World) with useful party-results
 - Pascal Weitten (Brainwasher of Eremation) for
a vast amount of information-texts
 - Jean-Guy Speton for his Eurodemo-Guide
with much valuable information
 - Dirk Wiemer (Chaos! of Desire) for information
about Desire and Desire`s subgroups
 - Michael Kaufmann (Mic of Slope) for a few
pieces of information about various parties
 - Chris of Gods for his report about
the French scene and French productions
 - Decoy of Passion (Danni Hansen) for
several services of information delivery
 - Edwin van Rijn (MSW of Effect) for
actual News and Juhla Party `96 Results
 - Marc Moysich (Celeborn of The Dark Demon) for
information about TDD and Action
 - Big-Rat of Ethic for his X-File-Guide
including new party-invitations
 - Lord of Absolute for various reports and results
 - DMG of Deja Vu for The Party 5 Report
 - Murk of Stellar for his report about Stellar demos
 - Oxbab of Oxygene for his report about Oxygene demos
 - Easy Rider of Mystic for corrections about the
Intel Outside Parties 1994 and 1995
 - Nowar of Silicon PC for detailed corrections
and party news in 1996
 - Napoleon of Dreamdealers for the GASP 95 Report
 - Ignanz Kellerer for the AmigaFAQ-Guide
including all Aminet Sites
 - Ramirez of Illusion for Woc 94 + Nexus 95 corrections
 - Punk of UP for the Groups Abbreviations article
and the hidden parts supply written with Maze of Eltech
 - Ralph Seichter for Agix V1.2
 - Stefan Boberg for Lha Evaluation V1.51
-

- Nico François for PPSHOW V4.0
- Jolyon Ralph for Noiseplayer V4,0
- Syn-T-Size of DRD^TDD for the "Dark-Clouds"-Module (#1)
- Axis of Eremation for the "Erematix"-Module (#2)
- Martin Huttenloher and Ryan Thomas for
the beautiful icons
- Nicolas Foltzenlogel (Photos of Eremation)
for the gfx-advert and the part of the title-picture

1.9 Greetings and Thanks

I would like to greet my contacts and friends worldwide, namely:

Adder/Subject, Angelwings/Syndrome, Blitter/X-Trade, Curt Cool/Depth,
Decoy/Passion, Device/Parallax, Exon/Riot, Ghandy/Gods, Iro/Depth,
Masterix/Disk Charge, Mic/Slope, Mike/Mystic, Mystra/indi, Suicyco/
Spasm, Tiger/Slope, WDS/Netzwerk, Yogi/Syndrome, all other scene-mem-
bers whome I know or not, and of course all members of Eremation ...

Thanks to the following for making my editing life more beautiful:

Escom, Telefunken, Philipps, Coca Cola, Chio Chips, Ritter Sport,
Citroen, Volvo, NAD+Mission+Sansui, Groenemeyer, Rolling Stones,
The Doors, Bap, Jackson, Commitments, Manhattan Icecream, Nestlé,
Helene Productions, Fishermen`s Friend, Uli Stein, Amiga Magazin,
Amiga Joker, Sensible Software, a.s.o. ...

And some "kisses" to all my "pals" in the real, hard life:

- Iris "Stop saying <\$h!t>" Vahsen
- Roman "I m Always On Tour" Barbat
- Michael "I wanna earn much money" Park
- Philipp "I m working on a new motorcycle" Imhof
- Sascha "Did you know that I broke my leg again?" Iwanow
- Tanja "I m blonde, talk slow" Schnitzler
- Kerstin "I have no idea what to do next" Mai
- Heléne "I don` t know you, but this will change someday" Gjörde
- Lars "I m looking for a job again" Sobiraj
- Matthias "I m studying ecology, and what then?" Hauschild
- Sascha "I m the guy who`s doing military service" Voss
- Thomas "I m the very best in Kick Off" Böhlefeld
- Michael "I m here, I m there, I m everywhere" Kaufmann
- Noël "We have only shit in our heads." Köthe
- ... and to all others who won`t read this anyway. ;)

Thanks to all who supported me in this work.

1.10 aminet

Getting the stuff from the Aminet

If you have access to the Internet and to the FTP (file transfer protocol) you can easily get all the latest demos being released by ftp`ing to of the sites listed below. If you have problems with ftp, just [ask me](#) for helping you.

You can find the latest update of The Scene in the [Aminet](#) , too, at docs/hyper. Thanks to Anders Bakkevold for this feature! :)

Jump to these sites:

COUNTRY FTP-SITE IP-Address Path Files

USA (MO) ftp.wustl.edu 128.252.135.4 pub/aminet/ ALL
USA (CA) ftp.cdrom.com 192.216.222.5 pub/aminet/ 9000
USA (TX) ftp.etsu.edu 192.43.199.20 pub/aminet/ 5000
USA (WI) ftp.netnet.net 198.70.64.3 pub/aminet/ 10000
Scandinavia ftp.luth.se 130.240.18.2 pub/aminet/ 10000
Switzerland ftp.eunet.ch 146.228.10.16 pub/aminet/ 5500
Switzerland ftp.math.ethz.ch 129.132.104.6 pub/aminet/ 1000
Switzerland litamiga.epfl.ch 128.178.151.32 pub/aminet/ 300
Germany kelly.uni-paderborn.de 131.234.128.206 pub/aminet/ ALL
Germany ftp.uni-paderborn.de 131.234.2.42 pub/aminet/ ALL
Germany ftp.uni-erlangen.de 131.188.3.2 pub/aminet/ 7000
Germany ftp.uni-oldenburg.de 134.106.40.9 pub/aminet/ 2500
Germany ftp.uni-kl.de 131.246.9.95 pub/aminet/ 1500
Germany ftp.uni-stuttgart.de 129.69.18.15 cd aminet 4500
Germany ftp.uni-siegen.de 141.99.128.1 pub/aminet/ 1500
Germany ftp.cs.tu-berlin.de 130.149.17.7 pub/aminet/ 4000
Germany ftp.stud.fh-heilbronn.de 141.7.1.41 pub/aminet/ 600
Germany ftp.tu-chemnitz.de 192.108.33.193 pub/aminet/ 4000
Germany ftp.rz.uni-wuerzburg.de 132.187.1.2 pub/aminet/ 700
UK ftp.doc.ic.ac.uk 155.198.1.40 pub/aminet/ ALL
UK micros.hensa.ac.uk 148.88.8.84 pub/aminet/ 8500
... or ...

Finland ftp.funet.fi unknown unknown unknown

USA ftp.isca.uiowa.edu unknown unknown unknown

USA ftp.hawaii.edu unknown unknown unknown

USA ftp.cso.uiuc.edu unknown unknown unknown

Germany ftp.dfv.rwth-aachen.de unknown unknown unknown

Thanks to Ignanz Kellerer for the information about the exact sites from his FAQ-guide.

1.11 History

The History

Version : V1.0 (1/1 in 1995)

Released: 11th November 1995 (Amiga Exposition `95)

Size : 336.516K

Comment : the first public release

Version : 1/3 in 1996

Released: 24th January 1996

Size : 483.731K

Numbers : informationon about 143 parties and 1158 productions

Comment : improved the lay-out a lot, especially the overview

of the parties (main-table); included an index part

(thanks to Ralph Seichter for his Agix V1.2); cor-

rected some mistakes and cleaned up some trouble-

making links; added an install-script, Read-Me-Text

and a few nice icons and, of course, added much in-

formation about new and old productions & parties!

Version : 2/3 in 1996

Released: 19th April 1996

Size : 519 Kb

Numbers : informationon about 173 parties and 1263 productions

Comment : improved the lay-out a little bit more; included two

nice sound-modules and a beautiful title-picture,...

The Future

The guide will be updated about every 4th month, so there will

be 3 issues in a year, one in January (after The Party in

Denmark), one in May (after The Gathering) and one in August

after the big parties (see the calendar for the exact dates).

I have much more texts which will be used in this guide, so

expect The Scene to grow a lot in the future (this depends on

your support too!). Then again, more information will be pressed

into each party, like visitors, prices, extra events and so on.

Plus I want to add the party where a production was released to

each of its description (if you click from index you don`t know

exactly when it was released) ... and I have a lot more ideas.

As soon as possible we will include a short description of the

productions (e.g. what happens in the demo, what music-style is

offered in the sounddisk, etc.) ... be surprised or be dead! :-b

I have seen 2 guide-viewers in the near past, but one was ugly and the other did not display this guide correctly, reason unknown. Could someone please send me a nice guide-viewer??

I would like someone to create a nice installer-script for the original Commodore Installer and probably someone who could code a small intro for The Scene.

1.12 Where can I order these demos?

WHERE CAN I GET THIS DAMN STUFF FROM?

The most of the productions listed in The Scene can be found in the [Aminet](#) . Meanwhile the Aminet administrators and several distributors are selling CDs containing this material as well, such as the Aminet CDs or the Euro-Demo-CDs from Almathera. --> ([PD-Distributors](#)) .

To avail exact information about these CDs try to get the guide-text called "Amiga CD-Rom Guide V1.5". It can be found in the [Aminet](#) at docs/hyper or can be ordered directly from the author [Anders Bakkevold](#) .

If you, by chance, can't get your hands on a demo you would like to call your own, you can contact us for getting information like addresses of distributors or exact net sites. If possible (i.e. if we have the wanted production) we are also willing to copy this for you, but please notice that we are no cheap source for getting demos from. So if you would like to receive a demo, then send the disks being needed for it plus the stamps for sending your letter back. And please notice that the maximum disk number we will copy for you is 5 disks (except if a production needs more disks, like Suburban Base`s musicdisk) ... We are sorry for these conditions, but we are no millionaires and we don't want to hang loose behind our computers the whole day. :)

We also plan to release about 2,5Gb of the best scene stuff on CDs for a price of 25 DM each. If you want to order one of those CDs or request a catalogue, don't hesitate to send me a short mail. ([Author`s Address](#)) .

1.13 Where can I get the next update of The Scene from?

Where can I get the next update of The Scene from?

With the Snail-Mail

If you want to get the next update of The Scene please send 3 DM (or 2 US\$) (foreigners send 4DM/3US\$) and you will soon find a brand new disk with the latest update in your mailbox. (On the other hand, you could also send support (information) and get it for free :)

Author`s Address .

Through Data-Transfer on BBSs

If you own a modem, but have no access to the **Aminet** , you can always find the latest update of The Scene on Germany`s fastest and best demo-board, "Los Endos", hosted by Ghandy of Gods and Exon of Riot. Just call Los Endos under +49-(0)2103-52440.

In the Aminet

You can find the latest update of The Scene in the **Aminet** , too, at docs/hyper. Thanks to Anders Bakkevold for this feature! :)

1.14 How to support The Scene

How to support The Scene

This guide needs your help! As I am not able to get all scene releases at all I have to relay on the support and help of you.

I am always in search for further and concrete information or corrections of the old entries plus information about new productions or parties (like your own lists, party reports, competition results, reviews, articles or what so ever). If you send information (at least 2Kb of plain ascii) you will get the next updated version for free (please send a disk) and your name will be added to the honorable credits! **[Author`s Address]**

1.15 About the Author

About the Author

Anybody interested in this? I don`t think so, but who cares? :^)

Real Life:

- born 26th of July 1975 in Gelsenkirchen, Germany (yes, Schalke!)

- "high school" till June 1995

- study of Communication, Scandinavistics and Politics in Bonn
- hobbies: "my girl", nightlife (discos, café`s, ... fun ;-)),
Amiga, Inline-Skating, Volleyball, Football (1.FC Köln!),
2CV (Ducks), gotcha, and much other crap you may have fun with
- Scene Career:
 - first Amiga (A500) in May 1988, just played some odd games
 - first contact with the scene, December 1989, after seeing some great demos from various parties
 - mid 1990 built up an own group called Heavysoft with an old friend, but nothing was released from us .. just a bunch of "lamers" ;)
 - mid 1992: joined The Dark Demon as editor and swapper, first steps as a sounder
 - 1993: bought a standard A1200 for less money
 - mid 1993: joined Ascii Unlimited, a quite well-known group consisting of editors only, members were Tango/Balance, Telemach/Defekt, Khul/Infect, Nimrod/Raw-staff and me
 - early 1995: joined Eremation, a well-known French group, the organizers of the GASP `95 Party
 - productions I took part in till today: Midnite Mess 2+3, Outlaw 1+2, The Jungle 5-7, Cypress Packs, Cool Tool Packs and various other magazines and productions
 - SOON-COMING PRODUCTIONS FROM eREMATION:
 - a sounddisk
 - Outlaw 3 (diskmag)
 - Traders` Dope 1 (message-box)
 - and some other things. Look out!

1.16 Important Addresses

 Author`s Address

Snail-Mail : Nico Barbat

(Dire of Eremation) <-- don`t write this

RheinaustraÙe 37 on the envelope!

51149 Köln

Germany IFF-Advert

Internet E-Mail: nicolai@cip1.ikp.uni-bonn.de

Local CE E-Mail: dire@anabolik.dssd.sub.org

Phone/Fax/Data : +49-(0)2203-13751

BBS-Messages : leave me a mail in these BBSs (user=dire):

Los Endos +49-(0)2103-52440

Midnite +49-(0)2203-ELITE

Use this address for everything concerning The Scene.

Other Addresses AT, distributors, swappers, other authors

1.17 Other Addresses

[PD-Distributors]

If you are searching for a production from this list, you can try to get it from Tiger/Slope. His scene-collection comes to a number of about 3000 disks including all big productions (only demos, diskmags, sounddisks, slideshows). Also contact him for list-swapping and the PD-packs-series Cypress ...

Snail-Mail : Sascha "Tiger" Iwanow

Nachtigallenweg 4

51373 Leverkusen

Germany

Phone : +49-(0)214-65929

Use this address to get the "Amiga CD-Rom Guide V1.5" with detailed information about all important Amiga-Demo-CDs.

Snail-Mail : Anders Bakkevold

Jaablomveien 9

5500 Haugesund

Norway

E-Mail : anders.bakkevold@norway.bbs.no

Phone : +47-(0)52-735003

These boys and girls are looking forward to get in touch with a few more friendly swapping contacts ...

Curt Cool of Depth Ghandy of Gods Lisa Taylor

Frank E. Larsen Lars Sobiraj 16 Hilltop Rise

Fruevej 29 Mindener Straße 5 Worlingham,Beccles
 2860 Søborg 40227 Düsseldorf Suffolk, NR34 7BU
 Denmark Germany Great Britain

 Masterix of D.C. Yogi of Syndrome Tiger of Slope
 Martin Johansson Stephane Paravigna Sascha Iwanow
 Gustav III:s väg 4 35RueDesTablesClaud Nachtigallenweg 4
 69532 Laxå 69001 Lyon 51373 Leverkusen
 Sweden France Germany

 To get the absolute latest news about the upcoming new Amiga
 generation you should try to contact the Public Relations
 site of Amiga Technologies at:

Snail-Mail : Gilles Bourdin / Public Relations

AMIGA Technologies

Berliner Ring 89

64625 Bensheim

Germany

Telephone : +49-(0)6252-709-195

Telefax : +49-(0)6252-709-520

E-Mail : gbo@amiga.de

1.18 Copyrights, Trademarks, Disclaimers

Copyrights

The guide-document called The Scene is copyrighted by
 Nico Barbat (Dire/Eremation) in 1995-1996.

The Scene is what-ever-you-like-ware. This means that
 if you use (read) this guide, you do not have any ob-
 ligations. Anyway it would be nice if I would get a
 little surprise from you to show me that I shall con-
 tinue my work on The Scene, like a chocolate, condom,
 sweets, a few pennies, an E-Mail, or whatever you may
 think of :)

You are allowed to use, copy and spread this guide as
 long as you are keeping it in its original form.

You`re not (!) allowed to change anything in the text

nor change the **content of the original lha-package** .

If you want to include The Scene in your (commercial) PD-series or on your CDs and release it for the public for commercial reasons, I advice you to ask for my written permission. We can talk about it, I just want to be asked before you use it. **Author`s Address**

"AGIX V1.2" (05-Aug-94) Copyright © Ralph Seichter.

"The Scene Guide" (1995-1996) Copyright Nico Barbat.

Trademarks

"Amiga" is or has been a registered trademark (tm) of CBM, Commodore-Amiga, Amiga Technologies and Escom.

Disclaimer

The Scene is provided "as is". Please notice that the author of The Scene can`t be held responsible for any damage on your hard- or software or for the loss of data caused by the usage of The Scene (though I can`t imagine how a guide-document could cause troubles to your system).

Please note: I won`t hesitate to take up legal steps against anybody who breaks these rules heavily! Don`t say you haven`t been warned!

1.19 The Content of the original LHA-package of The Scene

The content of the original lha-packages of The Scene looks like this:

(It is not allowed to change anything from this package!)

File-Name: TSG296.lha 214290

Contents : TSG296/TSG_Adverts/Ad_Dire^Erm_18x80 1353

TSG96/TSG_Adverts/Ad_Dire^Erm_18x80.info 827

TSG296/TSG_Adverts/Ad_Dire^Erm_20x39 799

TSG296/TSG_Adverts/Ad_Dire^Erm_20x39.info 827

TSG296/TSG_Adverts.info 1193

TSG296/file_id.diz 310

TSG296/c/More 8180

TSG296/c/PPShow 5180

TSG296/c/Noiseplayer 19660

TSG296/ReadMe 767

TSG296/ReadMe.info 2043

TSG296/TheSceneGuide.guide 462691
TSG296/TheSceneGuide.guide.info 1586
TSG296/TSG_Data1 44146
TSG296/TSG_Data2 84473
TSG296/TSG_Advert.iff 18140
TSG296/TSG_Advert.iff.info 2682
TSG296/TSG_Install 2216
TSG296/TSG_Install.info 1842
TSG296/TSG_Module1.mod 19352
TSG296/TSG_Module2.mod 32252
TSG296/TSG_Title.iff 24872
TSG296.info 1193

=====

794846

File-Name: Scene196.lha 139309
Contents : TheScene196/Adverts/Ad_Dire^Erm_18x80 1353
TheScene196/Adverts/Ad_Dire^Erm_18x80.info 827
TheScene196/Adverts/Ad_Dire^Erm_20x39 799
TheScene196/Adverts/Ad_Dire^Erm_20x39.info 827
TheScene196/Adverts.info 2273
TheScene196/file_id.diz 371
TheScene196/More 8180
TheScene196/PPShow 5180
TheScene196/ReadMeFirst.txt 1503
TheScene196/ReadMeFirst.txt.info 827
TheScene196/TheScene.guide 483731
TheScene196/TheScene.guide.info 3986
TheScene196/TheScene_Advert.iff 18140
TheScene196/TheScene_Install 1755
TheScene196/TheScene_Install.info 1842
TheScene196.info 2273

=====

533867

File-Name: Scene195.lha 85821
Contents : Addy_Dire1.txt 1353
Addy_Dire2.txt 799
Addy_Dire3.iff 18140

file_id.diz 402

TheScene.guide 336516

=====

85821

And once again: Don` t change anything from this package, please!

[[Back to the copyrights-pages!](#)]

1.20 PD-Distributors

Here are a few addresses of distributors where you can order scene-productions for a low price ...

Almathera

Snail-Mail ... Almathera Soft- and Hardware

Challenge House

618 Mitcham Road

Croydon

CR9 3AU

Great Britain

E-Mail almathera@cix.compulink.co.uk (Distribution)

jralph@cix.compulink.co.uk (technical inquiries)

Telephone +44-(0)181-6870040

Released e.g Demo CD 1+2, Euroscene 1

Schatztruhe

Snail-Mail ... Stefan Ossowski`s Schatztruhe

Gesellschaft für Software mbH

Veronikastraße 33

45131 Essen

Germany

E-Mail stefano@tchest.e.eunet.de

Telephone +49-(0)201-788778

Telefax +49-(0)201-798447

Released e.g. Aminet CD 1-11

Fred Fish

Snail-Mail ... Amiga Library Services

610 N. Alma School Road, Suite 18

Chandler, AZ 85224

USA

Released Fish-Series

Nordlicht

Snail-Mail ... Nordlicht Amiga PD Service

Alter Fischpfad 10

26506 Norden

Germany

Telephone +49-(0)4931-167222

PD-distributors: if you want to see your address in this section, please consider sending your latest offers for scene-stuff. We'll then decide if your offers are of a good condition (low price) and publish them here, if this is the case.

1.21 What is <The Scene>?

What is The Scene?

This guide was written and compiled for the purpose to unite all releases from the important Amiga-Scene-Parties into one list, mainly as a small orientation for everybody who collects or searches for special productions or for productions from special groups or who wants to gather information (like hardware requirements, single producers or what so ever) about a special production. I hope this guide is helpful for at least some of you :)

This guide does not include:

- pack series (rarely own group`s file demos collections)
- mag-parts of any pack series
- any productions including nazi-propaganda
- sounddisks just playing a module with no code and GFX
- cheat disks, doc disks or solution disks
- games or game-clones
- tools or tool-clones
- the most of those ugly hardcore demos and slideshows
- various private module or slideshow collections
- any stuff (PD-series) from commercial PD-distributors.

Productions in this guide are only pure ...

- file demos (dentros)
- disk demos (megademos, trackmos)
- intros
- packmenu previews
- diskmags
- sounddisks
- slideshows.

I hope that you can find use for this guide and that you are thinking about **supporting me** in the further development. Thanks in advance!